

Devrukh Shikshan Prasarak Mandal's
**Nya. TATYASAHEB ATHALYE ARTS, Ved. S.R.
SAPRE
COMMERCE & Vid. DADASAHEB PITRE SCIENCE
COLLEGE, DEVRUKH [AUTONOMOUS]**



Syllabus for S.Y. B. A.

Program: B. A.

Course: English Ancillary & Applied Component

**Credit Based Grading System with effect from
Academic Year 2020-21**

Syllabus for S.Y.B.A. in English (Ancillary)

Program: B.A.

Course: American Literature

Paper III

(70 + 30 Examination Pattern)

(To be implemented from 2020-2021 onwards)

1. Syllabus as per Credit Based Grading System

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|------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| i) Name of the Programme | :B.A. |
| ii) Course Code | : ASPUENG 501 and ASPUENG 601 |
| iii) Course Title | : American Literature Paper III (Sem. III & IV)
SYBA in English (Optional) Elective |
| iv) Semester wise Course Contents | :Enclosed the copy of the syllabus

Semester III - (Short Story & Novel)

Semester IV – (Poetry & Drama) |
| v) References and additional references | :Enclosed in the Syllabus |
| vi) Credit structure | :No. of Credits per Semester - 03 |
| vii) No. of lectures per Unit | : As per nature of syllabus |
| viii) No. of lectures per week | : 03 |

2 Scheme of Examination : 4 Questions Total marks 70

3 Special notes, if any :No.

4 Eligibility, if any :No.

5 Fee Structure :As per University/College Structure

6 Special Ordinances / Resolutions, if any : No.

S.Y.B.A. English (Ancillary)**Paper III****Course Title: American Literature****(70+30 Marks Examination Pattern)****Objectives:**

1. To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
2. To sensitize them to the themes and styles of American Literature
3. To introduce them to the socio-cultural milieu of twentieth century America through literary texts
4. To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
5. To facilitate cross-cultural perspectives and discussions on American Literature

Semester III**Paper III****3 Credits****Course Title: American Literature – (Novel and Short Stories)****Total Lectures: 45****Unit 1: Survey Topics:****15 Lectures**

- i. Naturalism in 20th the Century American Fiction
- ii. Lost Generation Writers
- iii. African American Fiction
- iv. Jewish American Fiction
- v. Literature of Chinese-American Diaspora
- vi. Literature of Indian Diaspora in America

Unit 2: Novel**15 Lectures**Alice Walker: *The Colour Purple***OR**Ernest Hemingway: *Old Man and the Sea***Unit 3: Short Stories****15 Lectures**

i. John Steinbeck– The Chrysanthemums

(http://myweb.dal.ca/dheevans/2034/Readings/Chrysanthemums.pdf)

ii. Alice Walker – Everyday Use

(https://www.deanza.edu/faculty/leonardamy/Everyday%20Use.pdf)

iii. Amy Tan – Two Kinds

(http://s3.amazonaws.com/scschoollfiles/400/two_kinds_by_amy_tan.pdf)

iv. Bernard Malamud – The German Refugee

(moodle2.beitberl.ac.il/pluginfile.../Bernard_Malamud_-_The_German_Refugee.pdf)

v. Jhumpa Lahiri – Unaccustomed Earth (from *Unaccustomed Earth* ,Penguin Random House, 2009.)**Evaluation Pattern:****Third Semester End Examination****Duration: 2.30 hrs.****Marks: 70**

Question 1: Short notes on Unit 1 (two out of four): 20 Marks

Question 2: Essay on Unit 2 (one out of two: A or B): 20 Marks

Question 3: Essay on Unit 3 (one out of two: A or B): 20 Marks

Question 4: Short notes on Unit 2 and 3 (two out of four): 10 Marks

Semester IV

Paper III

3 Credits

American Literature – (Poetry and Drama)

Total Lectures: 45

Unit 1: Survey Topics:

15 Lectures

- i. American Dream,
- ii. Confessional Poetry
- iii. Expressionism in American Drama
- iv. African American Poetry of the 20th century
- v. African American Drama of the 20th Century
- vi. Broadway and Off Broadway Theatre

Unit 2: Play

15 Lectures

Arthur Miller: *All My Sons*

OR

James Baldwin: *Blues for Mister Charlie*

Unit 3: Poems

15 Lectures

Langston Hughes: 'Mother to Son'

'Democracy'

'Dream Deferred'

Sylvia Plath: 'Daddy'

'Tulips'

'Edge'

Evaluation Pattern:

Fourth Semester End Examination

Duration: 2.30 hrs.

Marks: 70

Question 1: Short notes on Unit 1 (two out of four):

20 Marks

Question 2: Essay on Unit 2 (one out of two: A or B):

20 Marks

Question 3: Essay on Unit 3 (one out of two: A or B): 20 Marks

Question 4: Short notes on Unit 2 and 3 (two out of four): 10 Marks

References:

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
4. Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
5. Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
6. Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
7. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
8. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
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14. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

15. Kernan, Alvin B., ed, *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.

16. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.

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19. Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.

20. Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblo and Tannen, 1975.

21. Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.

22. Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.

23. Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.

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24. Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.

25. Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

Syllabus Committee:

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2. Mr. Diwakar Anant Patankar	Member	Athalye, Sapre, Pitre College, Devrukh
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5. Dr. Thorat Rajendra Ramchandra	Member	Venutai Chavan College, Karad
6. Dr. Atul Yashwant Pitre	Member	Gogate-Jogalekar College, Ratnagiri
7. Mr. Santosh Sadanand Gavandi	Member	Baghwadi
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